



オキナワアーティスト・ベンダー・ショーケース

嘉手納基地で行われました。
皆が来ている上着は、タイベックです！



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...ely, Ms. Cas
...orphotographs re
...Caristian staples as
...and the Madonna an
...black actors, starring
...herself as both Jusu
...Ancillary to the sho
...Room," a small room
...covered with verse,
...sharp exchanges on
...love by the poet Tais
...From a purely aural
...is very impressive. O
...stronger shows in the
...Daub: Aerican-Amer
...the 90's," an exhibit
...black artists organiz
...Museum of Contemp
...Radgefeld by the ar

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...by its own painted frame.
...The dark, somber charcoal drawing
...Sanflowers, Dash" (1993), by Batty
...Halliday, gives a refreshingly
...uncheerful view of these
...soms, and in Robert Des
...abstraction "Baeking t
... (1984), the life-affirming
...thrust of emerging shoot
...intensely captured. Oth
...worth not-ing are contrib
...Mery Aebott, Werren Be
...Carnelia Fass, Jane Kaug
...Lenser and Loatrice Ras
...smashing floral tribute to
...with contributions from n
...30 artists with Lang Islan
...nections. "Gerden fo Eor
...lights" is no routine Gerde
...assemblage. The range is
...to boldly painted, in-your-fa
...boldly painted, in-your-fa
...bouquet to quiet meditati
...garden life, from delicate, flow
...set and sweep and thrust
...of Astract Ea-pressionism.
...In short, there's a lot to ad
...this blooming show, organ
...Aeno Cahen DoPitro.

...This is no routine Gerden Caub
...assemblage. The range is from pho
...tographs to marble sculptures, from
...boldly painted, in-your-face
...to quiet meditations on
...garden life, from delicate, flowery
...set pieces to canvases done with the
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Big Names
Big names, the more the merrier
are the names of the most famous
artists of the 19th and 20th centuries,
from Eugene Delacroix to George
Sagal, who isn't in this glib,
mindlessly assembled extravaganza.

A smashing floral tribute to sum
mer with contributions from
main 30 artists with Lang Islan
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